

# Andrew David James

SAG /AFTRA (E)  
(818) 458-1831

Height: 5'10

Eyes: Brown/Hair: Brown

## FILM/TV/WEB/V.O.

Two Reel Guys (16 Episodes)	Guest-Star	Larry Jordan/ Norman Hollyn
Ultimate Revenge	Guest-Star	TNT/ Mark Summers (Prod.)
Revelation	Lead	Carrie Carnevale (Dir.)
A Thicket of Tales (V.O)	Narrator	New Ground Sound
Places Like These	Lead	Ronnie Naples (Dir.)
Disconnected	Lead	Harley Cross (Dir.)
Visiting...	Guest-Star	PBS/ Huell Howser (Prod.)
Gamers	Co-Star	Pelican Entertainment

## STUNTS

Boston Public	Wrestling	Elodie Keene/ David E. Kelly (Prod.)
History's Mysteries	Broad Swords	MPH Ent. / The History Channel
Revelation	Hand to Hand	Tom Proctor (SC. / FC.)
The Hit Girl	Small Arms	Three Degrees Off Center Prod.
Two Reel Guys	Hand to Hand/Falls	Larry Jordan (Dir.)
The Other Woman	Hand to Hand	Little Engine Prod.

## REGIONAL THEATRE

Delusion: The Blood Rite	Charles Lowell	Neil Patrick Harris (Prod.)
A Christmas Carol (2007-2014)	Young Scrooge/Fred	Allan Hunt (Dir.)
King John (Touring)	Austria (Fight Cap.)	Stephanie Coltrin (Dir.)
And Then There Were None	Lombard*	James Castle Stevens (Dir.)
King Lear (Touring)	Kent (Fight Cap.)	Shakespeare by the Sea
Much Ado About Nothing	Benedick	Allan Hunt (Dir.)
Bea[u]tiful in the Extreme (Orig. Cast)	Pvt. Shannon	The Colony Theatre
Loot	Dennis **	Little Fish Theatre
The Elephant Man	Frederick Treves	Antelope Valley Theatre
Of Mice and Men	George Milton	California Shakespeare Company
So, Mr. Brecht... (Orig. Cast)	Cole	Edinburgh Fringe Festival
Math Curse (West Coast Premier)	Jake	Powerhouse Theatre
Play Dead (West Coast Premier)	Michael/Narrator	The Third Stage Theatre
Romeo and Juliet	Tybalt (Fight Cap.)	High Street Arts Center
The Diviners	Buddy	Santa Monica Playhouse
Othello	Cassio (Fight Cap.)	California Shakespeare Company
Guys and Dolls	Benny Southstreet	New Hope Tapestry Theatre

\*Four Star Award- Best Male Lead Perf.

\*\* Stage Scene LA Award

## EDUCATION

**B.A. Literature:** Pepperdine University, Malibu, Ca  
**Kentucky Governor's School for the Arts:** Louisville, Ky

**Shakespeare:** Dr. George Neilson- Edinburgh, Scotland

**Improv:** Jean-Pierre Ferreux- New York, NY

**Commercial:** Beverly Sanders- Los Angeles, Ca

**Alexander Technique:** Julia Caulder- Los Angeles, Ca

**Stage Combat:** Bob Smith- Lexington, Ky

**Master Class:** Jason Alexander

**Master Class:** Kristin Chenoweth

**Master Class:** Dick DeBenedictis

**Master Class:** John Raitt

## FIGHT CHOREOGRAPHER

### STAGE (Selected)

Romeo & Juliet	Rapier/Dagger
Othello	Rapier
The Miracle Worker	Hand to Hand
Romeo & Juliet	Broadsword
The Kentucky Cycle	Knives
Twelfth Night	Staff/Foils
Macbeth	Broadsword

### FILM (Selected)

History in the Ring	Boxing/Stunts
The Hit Girl	Fights/ Stunts
The Other Woman	Hand to Hand

**Special Skills:** Boxing (Comp/Trained), Sprinter (4.8 40-yd), Horseback (Western), Kip-ups, Guitar, Voice (Baritone), Track (Competitive), Football (Quarterback/DB 50yd out, 40Flag, All throws), Snow Skiing, Wrestling (American Free), Roller-blading, Basic Juggling, Dialects: Amer. Southern (KY/TN, TX, GA,) British (Standard/Cockney/Liverpool); Weapons (Rapier, Broadsword, Staffs, Daggers, Hand to hand, Small Arms, Bow and Arrow).